

The Medieval Painter's Materials And Techniques: The Montpellier Liber Diversarum Arcium By Mark Clarke

By Mark Clarke

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Medieval painting was a craft. The anonymous Montpellier Liber diversarum arcium ('Book of various arts') is a handbook prescribing how that craft was to be practiced.

Almost all India's major artists in the 1950s were associated with the They are considered to be the two great medieval masters of painting in western culture.

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\$24.97, Release