

The Medieval Painter's Materials And Techniques: The Montpellier Liber Diversarum Arcium By Mark Clarke

By Mark Clarke

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View Mark Clarke's business profile as Associate Professor at Universidade Nova de Lisboa and see work history, affiliations and more. Zoom Information. Medieval painting was a craft. The anonymous Montpellier Liber diversarum arcium ('Book of various arts') is a handbook prescribing how that craft was to be practiced.

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or directly as a material for sculpting. Gesso can also be used as a layer between sculptured wood and gold leaf. Painting materials; Italian words and phrases

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