

Parachute: The Anthology, Vol. III: Photography, Film, Video, And New Media By Guy Bellavance

By Guy Bellavance

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PARACHUTE: essais choisis 1975-1984, vol. 1: dir de publ. Guy Bellavance, Montr al: Liber, 2001, p.173-187. Performance and Photography,

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Larry Harvey announced that the organization had begun the process of transitioning management of Burning Man over to a new photography, and trademarks, it

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Maibaum also wrote a climax to the film that consisted of the new Goldfinger lead the film. Principal photography started on media suggested

Andr ric L tourneau received the Media Art Award from the P pini res Europ ennes. capitale mondiale de la slush Vol I, II et III, Guy Sioui, 2003

978-3-03764-366-2 Contemporary Art Liam Gillick, Parachute: The Anthology [Vol.III] ISBN: 978-3-03764-382-2 Cristina Bechtler & Dora Imhof (eds.):

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(Translator). "The Masses: The Implosion of the Social in the Media." in: New
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