

Film Rhythm After Sound: Technology, Music, And Performance By Lea Jacobs

By Lea Jacobs

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Lea Jacobs is the author of Wages of Sin (3.56 avg rating, 18 ratings, 4 reviews,
published 1997), The Decline of Sentiment (2.64 avg rating,

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Film Rhythm After Sound: Technology, Music, independent of the music track. Jacobs is professor of film at the and the author of Performance,

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