

# **Der Rosenkavalier, Opera, Op.59 (Act III, Trio: Hab's Mir's Gelobt): Full Score (Qty 2) [A6307] By Richard Strauss**

**By Richard Strauss**

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Der Rosenkavalier (Op. 59) (The Knight of the Rose) is a comic opera in three acts by Richard Strauss to an original German libretto by Hugo von Hofmannsthal.

Strauss, R. Der Rosenkavalier Beethoven: Fidelio Royal Swedish Opera Archives, Vol. 2 (1959) Der Rosenkavalier, Op. 59, TrV 227: Act I: Da geht er hin (Feldmarschallin)

Der Rosenkavalier, Op. 59 by Richard Strauss Performer: Evelyn Lear (Soprano), Sophia Van Sante (Mezzo Soprano), Jos Carreras (Tenor),

Op. 59, is a comic opera in Although a comic opera, Der Rosenkavalier the conversations between Octavian and the Marschallin in the first act use

Der Rosenkavalier, Op. 59, TrV 227: Act I: Du bist mein Bub, Du Bist mein Schatz! (Marschallin, Octavian)-Ann Murray, Anna Tomowa-Sintow, Royal Opera House Orchestra

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Strauss - Der Rosenkavalier / Schwarzkopf Ludwig Karajan. Der Rosenkavalier, opera, Op. 59 (TrV 227): Act 1.: Introduction; Der Rosenkavalier,

Feb 28, 2015 Provided to YouTube by The Orchard Enterprises Der Rosenkavalier, opera, Op. 59 (TrV 227) - Act 2: "Da!" - "Herr Cavalier!" Philharmonia Orchestra

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Der Rosenkavalier, Op.59, Act III: Ist ein Traum, particularly noted for his tone poems and operas which include Der Rosenkavalier and Salome;

Der Rosenkavalier, Op. 59, TrV 227, Act II: Mir ist die Ehre widerfahren (in Italian) 00:07:19 Berlin State Opera Orchestra; Vienna Philharmonic Orchestra.

Der Rosenkavalier : Kom die f r Musik : Op. 59 Rosenkavalier (Opera). Der Rosenkavalier : Kom die f r Musik : Op. 59: 1:

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R. Strauss: Der Rosenkavalier, Op.59 - Act 2 - Introduction - "Ein ernster Tag"