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Contemporary Chinese Art: Primary Documents, edited by Wu Hung, with the assistance of Peggy Wang. New York: The Museum of Modern Art, New York, 2010. xvi + 455 pp. US

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On October 15, MoMA launches the fifth volume in its Primary Documents series, Contemporary Chinese Art: Primary Documents, which was edited by Professor Wu Hung.

Collected slides and cover of Wu Hung's book of translations, 2010. Courtesy of the Asia Art Archive Hong Kong and MoMA New York. October 15 2010, 6:30pm

Zhongguo Meishubao is a weekly Chinese art magazine. Ding Fang participated in and helped organize Jiangsu Youth Art Week's Modern Art In this document Ding Fang

Contemporary Chinese Art: Primary Documents art worlds can be found in the careful source book Contemporary Chinese Art: of the Museum of Modern Art.