

Constructing East Asia: Technology, Ideology, And Empire In Japan's Wartime Era, 1931-1945 By Aaron Moore

By Aaron Moore

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and innovation in the narrative of Japan's transformation into an economic superpower. discourse of technology in wartime Japan (1931-1945), a period usually Aaron Stephen Moore earned his B.A. in History at the University of Virginia in. 1994. Exchange Service (DAAD), the Cornell East Asia Program, the Cornell.

The agricultural technology was exploited after population pressures increased to the point that systematic intensive farming was India and South-East Asia.

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Placing nature at the center of East Asian history, the seminar will consider how . Aaron Stephen Moore, *Constructing East Asia: Technology, Ideology, and Empire in Japan's Wartime Era, 1931-1945* (Stanford University Press, 2013).

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Aaron Moore, *Constructing East Asia: Technology, Ideology, and Empire in Japan's Wartime Era, 1931-1945* (Stanford University Press, 2013), chapter on

Constructing East Asia *Japan Review* 27 (2014) 245 techno-imperialism, the People's Republic of China effected the completion of the dam. In a twist of fate, the

The Palace was the official residence created by the Imperial Japanese Army for China's last emperor Puyi to live in as its main structures include Jixi Building on the west courtyard and Tongde Hall on the east courtyard. . *Constructing East Asia: Technology, Ideology, and Empire in Japan's Wartime Era, 1931-1945*.

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is a political ideology and a form of ethnic identity that is prevalent in modern Korea Institute of East Asian Studies, University of California, 1998

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Which of the following occurs during East Asia's often cited for constructing dams in China is the reduction of with Confucian ideology

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