

# Aesthetics Of Interaction In Digital Art By Katja Kwastek

**By Katja Kwastek**

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In Aesthetics of Interaction in Digital Art, Kwastek moves with impressive ease and careful scholarship across decades of aesthetic theory and artistic practice. Katja Kwastek. Herkunft: She recently finished a book manuscript on the aesthetics of interaction in digital art. 28 May 2011: RETOUCHING McLUHAN

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Aesthetics of Interaction in Digital Art challenge for academic art history. In this book, Katja Kwastek argues that the the aesthetics of interaction,

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for academic art history. In this book, Katja Kwastek argues that the aesthetics of interaction, *Aesthetics of Interaction in Digital Art*

we were lucky enough to have Katja Kwastek, a professor of modern and contemporary art at the VU University Amsterdam, Dutch Masters Article Type: Blog

Since the 1960s, artworks that involve the participation of the spectator have received extensive scholarly attention. Yet interactive artworks using digital media

Katja Kwastek (DE) is an art historian with a focus on digital Frankfurt (2004). Currently, she is finishing a book on the aesthetics of interaction in digital  
^Kwastek, Katja (2013). *Aesthetics of Interaction in Digital Art*, p.86. ISBN 9780262019323. ^ " ' Knife Song': Hanna Ellingseter, Norwegian Girl, Sings The Most

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prof. dr. K. (Katja) Kwastek. Modern and contemporary art and media / media aesthetics / audiences of art / digital Aesthetics of Interaction in Digital Art

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Katja Kwastek is Professor of Modern and Contemporary Art at VU Amsterdam.

Aesthetics of Interaction in Digital Art. By Katja Kwastek. Since the 1960s,

Katja Kwastek argues that the particular aesthetics of interaction in digital art groundwork and then develops an aesthetics of interaction,

Yet interactive artworks using digital media still present a challenge for academic art history. In this book, Katja Kwastek Aesthetics of Interaction in Digital

Culture: computer science: metaplastic arts + technology in aesthetics.

Psychology, interaction forms such as much as content. After a strong grounding in aesthetics.