

# Aesthetics Of Interaction In Digital Art By Katja Kwastek

**By Katja Kwastek**

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we were lucky enough to have Katja Kwastek, a professor of modern and contemporary art at the VU University Amsterdam, Dutch Masters Article Type: Blog

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for academic art history. In this book, Katja Kwastek argues that the aesthetics of interaction, Aesthetics of Interaction in Digital Art, By

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^Kwastek, Katja (2013). Aesthetics of Interaction in Digital Art, p.86. ISBN 9780262019323. ^ " ' Knife Song': Hanna Ellingseter, Norwegian Girl, Sings The Most

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In Aesthetics of Interaction in Digital Art, Kwastek moves with impressive ease and careful scholarship across decades of aesthetic theory

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Katja Kwastek. Herkunft: She recently finished a book manuscript on the aesthetics of interaction in digital art. 28 May 2011: RETOUCHING McLUHAN

In Aesthetics of Interaction in Digital Art, Kwastek moves with impressive ease and careful scholarship across decades of aesthetic theory and artistic practice.

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Aesthetics of interaction in digital art / Katja Kwastek Cambridge, MA : The MIT Press, [2013] N6494.I57 K89 2013 MAIN Art & queer culture / Catherine Lord & Richard

Since the 1960s, artworks that involve the participation of the spectator have received extensive scholarly attention. Yet interactive artworks using digital media Aesthetics of Interaction in Digital Art challenge for academic art history. In this book, Katja Kwastek argues that the the aesthetics of interaction,

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