

Aesthetics Of Interaction In Digital Art By Katja Kwastek

By Katja Kwastek

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Description: Since the 1960s, artworks that involve the participation of the spectator have received extensive scholarly attention.

Katja Kwastek is Professor of Modern and Contemporary Art at VU Amsterdam. *Aesthetics of Interaction in Digital Art*. By Katja Kwastek. Since the 1960s,

Katja Kwastek (DE) is an art historian with a focus on digital Frankfurt (2004). Currently, she is finishing a book on the aesthetics of interaction in digital

Yet interactive artworks using digital media still present a challenge for academic art history. In this book, Katja Kwastek *Aesthetics of Interaction in Digital*

In *Aesthetics of Interaction in Digital Art*, Kwastek moves with impressive ease and careful scholarship across decades of aesthetic theory

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Aesthetics of interaction in digital art / Katja Kwastek Cambridge, MA : The MIT Press, [2013] N6494.I57 K89 2013 MAIN Art & queer culture / Catherine Lord & Richard

we were lucky enough to have Katja Kwastek, a professor of modern and contemporary art at the VU University Amsterdam, Dutch Masters Article Type: Blog

Katja Kwastek argues that the particular aesthetics of interaction in digital art groundwork and then develops an aesthetics of interaction,

prof. dr. K. (Katja) Kwastek. Modern and contemporary art and media / media aesthetics / audiences of art / digital Aesthetics of Interaction in Digital Art

Since the 1960s, artworks that involve the participation of the spectator have received extensive scholarly attention. Yet interactive artworks using digital media

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Dr. Katja Kwastek is an art historian and coordinator of research She recently finished a book manuscript on the aesthetics of interaction in digital art